



Whitehorse
ARTSPACE

2020

EXHIBITION PROGRAM





A 50 Year Journey

Professor Chijian Ye

30 January – 29 February

Visit Whitehorse Artspace to admire the skills developed over the 50 year career of Professor Chijian Ye. After completing his studies at Guangzhou Academy of Fine Arts, Professor Ye has worked prolifically to create a tremendous body of work that includes ceramics, silk and oil paintings. Witness Professor Ye's love of both Guangzhou and Melbourne, evident in this comprehensive exhibition of his work.

Left: Chijian Ye *Blue Birds* 2016 (detail) © The artist
Above: Chijian Ye *Graceful Pagoda* 2017a © The artist



Ramble

Mary Tonkin

5 March – 18 April

Ramble brings together three images from Mary Tonkin. *Plunge in, Kalorama* 2019 is a sensuous response to the memory of swimming while *Madre, Kalorama* 2008 is the embracing form of a single monumental tree. *Ramble, Kalorama* 2017-19 is an immersive wall painting that is the culmination of ten years of working around the problem of how to convey the somewhat episodic nature of looking, the manner in which the nature of the spaces experienced unfolds over time. All three images were created en plein air in the bush.

Left: Mary Tonkin *Ramble, Kalorama* 2017-2019 (detail)
© The artist and courtesy Australian Galleries, Melbourne
Above: Mary Tonkin *Ramble, Kalorama* 2017-2019 (detail)
© The artist and courtesy Australian Galleries, Melbourne



Annie McCubbin & Friends

Portraits from the Whitehorse Art Collection
and by community artists

30 April – 4 July

Experience the diversity of portraits held within the Whitehorse Art Collection, from our first acquisition in 1927 to depictions of contemporary life. The star and inspiration for this exhibition is Frederick McCubbin's depiction of his wife Annie, painted in 1908. Annie frequently sat as one of McCubbin's figures in the landscape, yet we see her portrayed here in a formal studio portrait.

Also contributing to this celebration of portraits are local artists from Box Hill Art Group and Whitehorse Arts Association. Their inclusion marks the tradition of artists painting in the Box Hill area and provides a glimpse of the personalities that make up our community.

Left: Frederick McCubbin, *Annie McCubbin* c. 1908 (detail)

© Whitehorse Art Collection

Above: Ian Armstrong, *Portrait of Maeve Wood* 1965 (detail)

© Ian Armstrong Art Trust



Encounters

skepsi@artspace

9 July – 8 August

An exhibition of exceptional contemporary ceramics by talented early and mid-career artists represented by Melbourne's Skepsi Gallery. The exhibition will feature skilfully formed and meticulously glazed porcelain and stoneware work. Innovative ceramic sculpture rich in character and individuality will also be showcased.

Sure to intrigue and inspire, participating artists will include Connie Augustinos, Jack Balfour, Janet Beckhouse, Tim Clarkson, John Daly, Susan Frost, Vanessa Lucas, Julie Pennington, Ruby Pilven and Ulrica Trulsson.

Left: Tim Clarkson *Foxy* 2019 © The artist

Above: Janet Beckhouse *Coral Ewer* 2019 © The artist



Exit and Return

Simon Grennan

20 August – 26 September

Artist and lecturer Simon Grennan teaches painting, drawing, printmaking and contemporary art practice at Deakin University. In *Exit and Return* Grennan revisits the 19th Century narrative of being 'lost' in the Australian bush, as epitomised by Frederick McCubbin's enchanting painting *Lost*, from 1886.

Grennan's paintings are masterly re-interpretations of sublime bush scenes by the Australian Impressionists, however, they trigger a level of tension and enquiry that gallery visitors shouldn't miss.

Left: Simon Grennan *Quite Nice* 2018 (detail) © The artist

Above: Simon Grennan *Landscape Remix* 2012 (detail) © The artist



Sage Advice to my Younger Self

1 October – 7 November

What is the advice you would offer your younger self if you were able?

This curated exhibition presents images of invited members of the Whitehorse community to reflect on their life journey and formulate a letter of counsel to their younger self. Photographs of our participants 'back in the day' will sit alongside recent portraits. *Sage Advice to my Younger Self* provides an opportunity to contemplate how the passage of time influences our values and perceptions of the world we live in.

Left: Lucy Fekete *The Artist Jo Reitze in her Garden* 2019 © The artist
Above: Francis Reiss *Anna Burke visits Box Hill Hospital* 2001
© The Francis Reiss Archive



Gifted II

Artworks gifted to the collection

12 November – 19 December

The Whitehorse Art Collection has been the recipient of many generous gifts since its establishment in 1927. In its early years, the collection flourished with the continuing tradition of donations. Recently, several significant artists have donated artworks to the collection through the Australian Government Cultural Gifts Program.

These gifted works will be on display for our community's enjoyment in the lead up to the festive season.

Left: Dean Bowen *Bird on a Wire* 2003 (detail) © The artist

Above: Dean Bowen *Young Girl with Echidnas* 2009 © The artist

Corporate Events

The Whitehorse Artspace is a unique and sophisticated art gallery that provides a stunning setting for corporate events with a difference.

The space offers an inspiring backdrop for cocktail functions with the ability to accommodate up to 100 people.

With exceptional catering packages and a team of professional event staff, a corporate event at Whitehorse Artspace will be a memorable one.

Phone 9262 6243 to discuss your event.



Join Us

Join our mailing list to receive email reminders prior to each exhibition. Plus, you'll be part of our VIP guest list for selected events, giving you early bird access to bookings.

Events include:

- Floor talks with the curator
- Floor talks with artists
- Workshops and demonstrations
- Gallery tours

Simply email artspace@whitehorse.vic.gov.au to subscribe.

Donating to the Whitehorse Art Collection

Since the establishment of an art collection in 1927, Council has benefited from benevolent donations of artwork. In recent years, several artworks have been donated to the Whitehorse Art Collection from deceased estates or through the cultural gifts program from generous benefactors or practising artists.

Whitehorse Artspace takes great pride in caring for the collection, including donations, utilising museum-standard practices. It is a privilege to publicly display these remarkable donations for current and future generations to enjoy.

Council has deductible gift recipient status (DGR) through the Australian Government's cultural gifts program.

To donate artworks or funds to the Whitehorse Art Collection, please phone Council's Senior Arts Officer on 9262 6250 or email artspace@whitehorse.vic.gov.au

Front cover images left to right:

Simon Grennan *Landscape Remix* 2012 (detail) © The artist
Mary Tonkin *Ramble, Kalorama 2017–2019* (detail) © The artist
Francis Reiss *Portrait of Patrick McCaughey* 1981 (detail) © The Francis Reiss Archive

Whitehorse ARTSPACE

www.whitehorseartspace.com.au



Find Us

Located at the Box Hill Town Hall,
1022 Whitehorse Road, Box Hill
Phone: 9262 6250
artspace@whitehorse.vic.gov.au



Opening Hours

Tuesdays to Fridays, 10am – 4pm
Saturdays, 12pm – 4pm
Closed on public holidays



Parking

Limited parking spaces are available at the Box Hill Town Hall. Parking is also available on Whitehorse Road, Bank Street and behind the Box Hill Library. Multilevel car parks are available nearby. Please observe parking restrictions.



Public Transport

The Box Hill train and bus interchange is a short walk from Artspace and is situated within Box Hill Central.



Cycling

Bike racks are available at the eastern entrance of the Town Hall.